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Philadelphia, Free Library of Philadelphia, Rare Book Department, Lewis E 043

Description: ff. i + 147 + ii - S.XIX German black calf with blind-tooled lattice pattern and stamps of lyres; pink paper pastedowns and endpapers; blind stamps of a crown along the spine. - Brother Joachim Guerrinus de Montefegatesio, O.S.F., Winsted, Conn. Feb. 1873, (former librarian of St. Bonaventura College, St. Bonaventure, N.Y.), Rev. John Wright; John Frederick Lewis, Philadelphia - De Ricci, vol. 2, p. 2048, no. 130; Free Library of Philadelphia, A Descriptive Catalogue, p. 50, no. 43.

Notes: -Inscription of the verso of the last leaf: "Ad usum Fratris Joachim Guerrini de Montefegatesio O.S.F. Winstediae Mens. Februarii A.D. 1873." Ex libris of Rev. John Wright on front pastedown. American (or English) sale entry pasted on front pastedown.

Acknowledgments: - We are grateful to Debra T. Cashion for the cataloging of this manuscript.

Number of Parts: 1 - *Number of Images Available:* 2

Direct Link: http://ds.lib.berkeley.edu/LewisE043_4

Language: Latin *Country:* Germany *Century:* 15th

Part 1: ff. 1-147

Description: - Paper - Bull's head surmounted by a rose (Briquet No. 14, 777) - 325 x 221 mm - 2 columns of 42-45 lines, ink rulings (prickings visible); catena format with scriptural excerpts underlined in red.

Country: Germany

Cardinal point:

Region:

City:

Assigned Date: s. XV¹

Searchable Date Range: 1400 - 1450

Dated by scribe: No

Inscribed Date:

Document: No

Number of Scribes: ;

Script: Cursive

Other Decoration: 1 large flourished initial; smaller initials and rubrics in red.

Number of Texts: 1

Text 1: ff. 1r-147r

Author: Nicholas of Lyra

Title: Hic incipit prologus in Epistolas Pauli Biblical commentary

Language(s): Latin

Incipit: Ecce descripsi tibi eam tripliciter. Prov. 22. Quod verbum de sapiente descriptione dicitur

Explicit: Domino nostri ihesu Christi Cui est honor et gloriam secula secularum. Amen.

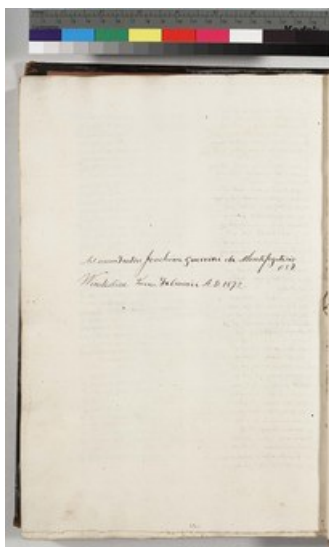
Notes: Commentary on the Epistles of St. Paul; Table for the readings for Sundays and Feast Days at end.



f. 1r Penwork initial

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f. 147v Provenance inscription

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